

LONELY PEOPLE

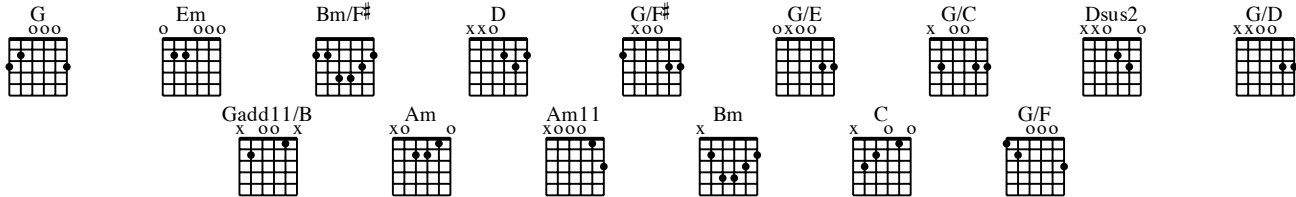
As recorded by America

(from the 1965 Album "America's Greatest Hits")

Transcribed by DRK HRSE

Words by Dan Peek and Catherine Peek

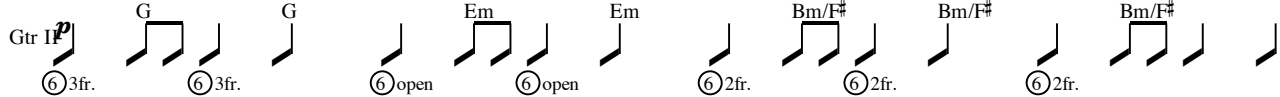
Music by Dan Peek and Catherine Peek



A Intro

Moderately ♩ = 80

Because of the PT treats the Single note in the Rythm Slashes the Repeating Chord Names are needed



Gtr I *f*



Chords: C, C, D, D, G, G/F#, G/E, G/E

Fingering: (5) 3fr., (5) 3fr., (4) open, (4) open, (6) 3fr., (6) 2fr., (6) open, (4) open

Tablature: T, A, B

Chords: G/C, G/C, Dsus2, Dsus2, G, G, D, Dsus2

Fingering: (5) 3fr., (5) 3fr., (4) open, (4) open, (6) 3fr., (6) 3fr., (4) open, (4) open

Tablature: T, A, B

B Verse

Chords: G, G, Em, Em, Bm/F#, Bm/F#, Bm/F#

Fingering: (6) 3fr., (6) 3fr., (6) open, (6) open, (6) 2fr., (6) 2fr., (6) 2fr.

Tablature: T, A, B

Chords: G, G, Em, Em, Bm/F#, Bm/F#, D, D

Fingering: (6) 3fr., (6) 3fr., (6) open, (6) open, (6) 2fr., (6) 2fr., (4) open, (4) open

Tablature (T, A, B strings):

3	3	3	0	0	2	2	2	2	2	2	0
0	0	0	2	2	4	4	4	4	4	0	0
3	3	3	0	0	2	2	2	2	2	0	0

Chords: C, C, D, D, G, G/F#, G/E, G/D

Fingering: (5) 3fr., (5) 3fr., (4) open, (4) open, (6) 3fr., (6) 2fr., (6) open, (4) open

Tablature (T, A, B strings):

3	3	0	2	3	3	3	3	3	3	3	3
0	0	2	0	2	0	0	0	0	0	0	0
3	2	3	2	0	2	0	0	0	0	0	0

Chords: G/C, Dsus2, Dsus2, G, G, D, D

Fingering: (5) 3fr., (5) 3fr., (4) open, (4) open, (6) 3fr., (6) 3fr., (4) open, (4) open

Tablature (T, A, B strings):

3	3	0	0	3	3	3	3	0	0	0	0
0	0	2	0	2	0	0	0	0	0	0	0
3	3	0	0	2	0	0	0	0	0	0	0

C Bridge

2.

G G G G Gtrs I, II C Gadd11/B Am

⑥ 3fr. ⑥ 3fr. ⑥ 3fr. ⑥ 3fr. ⑤ 3fr. ⑤ 2fr. ⑤ open

33

T
A
B

3 3 3 3 3 3

C Gadd11/B Am

⑤ 3fr. ⑤ 2fr. ⑤ open

37

T
A
B

D Harmonica Solo

C Gadd11/B Am D G G

⑤ 3fr. ⑤ 2fr. ⑤ open ④ open ⑥ 3fr. ⑥ 3fr.

41

T
A
B

Am11 G/F G/F# G Double-Time Feel G Am11

⑤ open ⑥ 1fr. ⑥ 2fr. ⑥ 3fr. ⑥ 3fr. ⑤ open

46

T
A
B

E Piano Solo*accel.***E** *Edg Double Time Feel*

⑥ 1fr. G/F ⑥ 2fr. G/F# ⑥ 1fr. G/F ⑥ 2fr. G/F# Em Bm

51

T
A
B

D.S. al Coda

Bm Em Bm ④ open ⑤ 3fr. ⑤ 2fr. ⑤ open

56

T
A
B

⑤ 3fr. G/C ⑤ 3fr. G/C ④ open D ④ open D ⑥ 3fr. G ⑥ 2fr. G/F#

61

let ring

T
A
B

64

G/E G/D G/C G/C D D Em

⑥ open ④ open ⑤ 3fr. ⑤ 3fr. ④ open ④ open

let ring

T 3 3 3 3 3 2 2 2

A 0 0 0 0 0 2 2 2

B 0 3 3 0 0 0 0 0

0 3 3 0 0 0 0 0